



## Technical Details

Position	Multi /Sub Core	Code	Routing	Instrument	Microphone (preferred) / Line	Stand	Insert	AUX (effect)	Comment
Drums	Sub	D01	VCA01	Bass Drum (kick)	Shure Beta 91A	N.A.	Comp/NG	-	-
	Sub	D02	VCA01	Bass Drum (kick)	Shure Beta 52A	Small w Boom	Comp/NG	-	-
	Sub	D03	VCA01	Snare (top)	Shure Beta 56A	Small w Boom	Comp/NG	Reverb	-
	Sub	D04	VCA01	Snare (Bottom)	Shure SM57	Small w Boom	-	-	-
	Sub	D05	VCA01	Hi-Hat	Neumann KM184	Small w Boom	-	-	-
	Sub	D06	VCA02	Tom 1	Sennheiser E604	N.A.	NG	Reverb	-
	Sub	D07	VCA02	Tom 2	Sennheiser E604	N.A.	NG	Reverb	-
	Sub	D08	VCA02	Floor Tom 1	Sennheiser E604	N.A.	NG	Reverb	-
	Sub	D09	VCA02	Floor Tom 2	Sennheiser E604	N.A.	NG	Reverb	-
	Sub	D10	VCA01	Cymbals Overhead L	AKG 3000	Big w Boom	-	-	-
	Sub	D11	VCA01	Cymbals Overhead R	AKG 3000	Big w Boom	-	-	-
Bass	Multi	B01	VCA03	Bass Guitar (Niels)	DI	N.A.	Comp	-	-
Guitars	Multi	G01	VCA04	Lead Guitar 1 (Marc)	Sennheiser MD421	Small w Boom	-	Reverb	-
	Multi	G02	VCA04	Lead Guitar 2 (Marc)	Shure SM57	Small w Boom	-	Reverb	-
	Multi	G03	VCA05	El-Rhyth.Guitar (Cal)	Sennheiser E606	Small w Boom	-	-	-
	Multi	G04	VCA05	Acc-Rhyth.Guitar (Cal)	DI	N.A.	-	Reverb	-
Keys	Multi	K01	VCA06	Keys 1 (Paul)	DI	N.A.	-	-	-
	Multi	K02	VCA06	Keys 2 (Paul)	DI	N.A.	-	-	Optional
Saxophone	Multi	S01	VCA07	Saxophone (Loes) Percussion	DI Id.	N.A. Id.	Comp	Reverb	Own Mic (DI out)! Id.
Vocals	Multi	V01	VCA08	Lead Vocals (Cal)	Shure SM58 (Beta58)	Big w Boom	Comp	Reverb	-
	Multi	V02	VCA08	Backing Vocs (Marc)	Shure SM58 (Beta58)	Big w Boom	Comp	Reverb	-
	Multi	V03	VCA08	Backing Vocs (Paul)	Shure SM58 (Beta58)	Big w Boom	Comp	Reverb	-
FX Reverb		XX	VCA09	-	-	-	-	-	-
FX Delay		XX	VCA10	-	-	-	-	-	-